

**RICHARD MACKSEY**  
NATIONAL UNDERGRADUATE HUMANITIES  
**RESEARCH SYMPOSIUM**  
AT JOHNS HOPKINS UNIVERSITY

**Conference**

**Program**

**March 20-22, 2025**

**Johns Hopkins University  
Baltimore, MD**

# Welcome to Hopkins!

## LAND ACKNOWLEDGMENT

We humbly acknowledge that Johns Hopkins University is located on the traditional and contemporary homelands of indigenous peoples. Our campus resides on unceded lands of the Piscataway and Susquehannock peoples. We recognize the enduring presence of more than 7,000 indigenous peoples in Baltimore City, including the Piscataway, Lumbee, and Eastern Band of Cherokee community members. As we gather from places across the country and globe, we honor and recognize indigenous people of our homelands.

Together, we acknowledge the history of genocide and ongoing systemic inequities while respecting treaties made on this territory as a step towards reconciliation and strengthening relationships with indigenous peoples. We give thanks to the past, present and future stewards of this land and respect all tribal nation's sovereignty and right to self-determination. We aim to hold ourselves and the university community accountable to tribal nations.

## PARTICIPANT CONDUCT

Symposium attendees are members of the Johns Hopkins community and as such are subject to the **Johns Hopkins University code of conduct**.

## PHOTOGRAPHY RELEASE

Registrants for the 2025 Macksey Symposium may be photographed by a Johns Hopkins University photographer for informational and promotional purposes. If you would like to opt out, please see the registration desk for the requisite form.



# First conference? No problem!

## Here's what you need to know:

### Glossary of conference terms

#### **SESSION**

A session is a 70-minute period of time during which multiple panels are held concurrently, each in a different room in Gilman Hall.

#### **PANEL**

A panel is a set of four presentations that are grouped by theme. During a panel, each of the four speakers will give a 10-minute presentation. After all four presentations are complete, the four presenters will sit at the front of the room to take questions from the audience.

#### **Q&A**

Q&A (Question and Answer) is the opportunity for the audience to ask questions of the presenters. At the Macksey Symposium, we hold all questions until the designated Q&A time, at which point all four presenters will sit at the front of the room to take questions. The audience (and fellow presenters!) may ask questions tailored to a specific presenter or addressed to the whole panel.

#### **MODERATOR**

Each panel has a moderator, whose job is to introduce the panel, cue up slide decks, and make sure presenters stick to their allotted 10-minute time. Moderators also oversee the Q&A portion of the panel, calling on audience members and helping to ensure that all four panelists receive at least one question.

#### **KEYNOTE**

The keynote address is a talk given by a special guest to the entire conference audience. Every year, the Macksey Symposium committee invites a keynote speaker who is doing trailblazing work in the humanities to inspire the next generation of scholars to forge their own paths as humanities researchers.



# Conference etiquette

## WEARING YOUR BADGE

Pick up your badge at the registration table when you first arrive. All participants in the Macksey Symposium -- both presenters and guests -- must wear their conference badge at all times. This badge is your ticket into the symposium and its events. Every badge has a color-coded sticker. All presenters staff, and speakers have blue stickers: this is an all-access pass. Guests who registered for Friday only wear orange. Guests for Saturday only wear purple. Two-day guests have both an orange and a purple sticker.

## ATTENDING PANELS

The conference is divided into eight sessions over two days. During each session, there will be multiple panels happening concurrently, each in a different room in Gilman Hall. As a courtesy to presenters and to minimize disruption, you should **choose one panel to attend for the entirety of the session**. This means that you should not try to bounce between different panels to hear different papers. Pick one panel, listen to all four presentations, and stay for the Q&A!

## PRESENTING YOUR WORK

Practice your presentation in advance and time yourself! Be sure you can get through your material comfortably in 10 minutes or less. When it's time for your session, arrive to your presentation room at least five minutes early. Introduce yourself to your moderator and fellow panelists. Make sure your slides are loaded correctly on the classroom computer. Sit at the front of the room with your fellow panelists. When it's your turn to present, **stick to your time limit (10 minutes)**! The moderator will flash signs letting you know when you have two minutes left and one minute left. At the one-minute mark, wrap up your presentation. When your time is up, your moderator will flash an X sign. You may finish your sentence but may not continue presenting beyond that.

## ASKING QUESTIONS

You are encouraged to ask questions during the Q&A portion of each panel, which happens after all four presentations are complete. At that time, please raise your hand and wait for the moderator to call on you. Keep questions on-topic and be conscious of allowing all presenters to field at least one question.

## ATTENDING RECEPTIONS

The receptions at the Macksey Symposium are intended to give you an opportunity to mingle and network with fellow presenters while enjoying refreshments. There are no assigned seats; we encourage you to move around and chat with different folks.

## USING THIS PROGRAM

The basic program (which you're reading now) lists the titles of each of the panels offered during each session. Scan the **QR code on page 6** to access the Session Details, which includes individual presentation titles and presenter names for each panel. Note that everything is color-coded: orange for Friday and purple for Saturday. A printed version of the full program is available at the Info Desk.

# Navigating the venues

## GILMAN HALL

Gilman is the **central hub** of the symposium -- it's where all **presentation sessions** are held. Below are some basics to orient you. Scan the QR code on the next page for labeled floor plans.

Ground floor/basement: can be entered from the tunnel below the quad (the only handicap-accessible entrance to the building). This is where you'll find all two-digit rooms (Gilman 50 and 55). Gilman 50 is the large **auditorium** where opening and closing remarks are held.

First floor: all three-digit rooms starting with a 1 can be found here (Gilman 119, 132, and 186).

Second floor: can be entered through the grand columned entrance on the quad. This is where you'll find the Lobby (**registration table**) and the Atrium (**breakfast** and favorite mingling spot).

Third floor: here you will find room 377, designated as a **prayer room** throughout the conference. All floors can be reached by elevator (on the quad side of the building) or stairs. There are restrooms on every floor, on the back side of the building (not the quad side).

## LEVERING HALL

Levering is right next to Gilman Hall. If you enter from the front of the building (where the columns are), you are on the correct floor to reach Levering Lounge, where **lunch** is served Friday and Saturday. From that entrance, head straight back and to the left (past the cafe), turn left, and you'll see the lounge on your right. For an accessible entrance, go around to the side of the building and enter on the ground floor. Follow the signs to the elevator. From the elevator you will pass through the Glass Pavilion and into the cafe area; take a right past the cafe and then a left into the hallway; the lounge is on your right.

## HODSON HALL

The **keynote address** will be held in the Hodson Hall Auditorium (room 110). Hodson is just a few doors down from Gilman. Exit Gilman through the tunnel (ground floor), and turn right to head toward Levering Hall. Go past Levering Hall and Hodson will be on your right. The auditorium is on the ground floor.

## GLASS PAVILION

The keynote **dinner reception** will be held in the Glass Pavilion. When you exit the keynote in Hodson Hall, go straight ahead -- the back of the building is on your right! Follow the crowd to the first door to take the steps up to the Glass Pavilion. For an accessible entrance, continue up the path just a bit farther and turn right to snake around to the side entrance. From there, the elevator will take you directly into the Glass Pavilion.

## BALTIMORE MUSEUM OF ART

The Thursday evening welcome reception will be held in the Fox Court of the Baltimore Museum of Art (BMA). The BMA is surrounded by JHU; it is walkable from any part of campus. We recommend walking through campus to Mason Hall, the admissions building, and then following the path to Wyman Park Drive and taking a left onto the BMA campus. The museum's grand historic entrance takes you right into the Fox Court; for an accessible entrance, go to the East Entrance and take the elevator to the second floor. Signs, maps, and helpful guards are everywhere!

# Quick reference



## WIFI ACCESS

JHGuestnet is free to use; just agree to the terms and you're connected!



## SESSION DETAILS

Includes individual presentation titles and presenter names for each panel in each session



## CONFERENCE WEBSITE

Includes details about the keynote, a schedule overview, and more



## CAMPUS MAPS

Includes fully accessible routes, construction detours, and a wayfinding app



## CONFERENCE MAPS

Includes floor plans with relevant rooms, elevators, restrooms, and exits marked

## IF YOU NEED HELP

Visit the Info Desk in the Gilman Lobby. We can help you understand the schedule, locate a room, fix a tech issue, or answer any questions you may have! For urgent needs, the on-call staff cell is **443-401-5714**.





ALL DAY

## HOTEL CHECK-IN

INN AT THE COLONNADE

4 West University Parkway

THE STUDY AT JOHNS HOPKINS

3215 N Charles Street

5:00 PM - 7:00 PM

## CONFERENCE REGISTRATION AND WELCOME RECEPTION

BALTIMORE MUSEUM OF ART

10 Art Museum Drive

Fox Court - please see map below

This is an optional and casual drop-in event to welcome you to Baltimore. Refreshments will be served. Please stop by, check in for the conference, pick up your badge, eat some heavy hors d'oeuvres, and enjoy the museum. Come as you are!

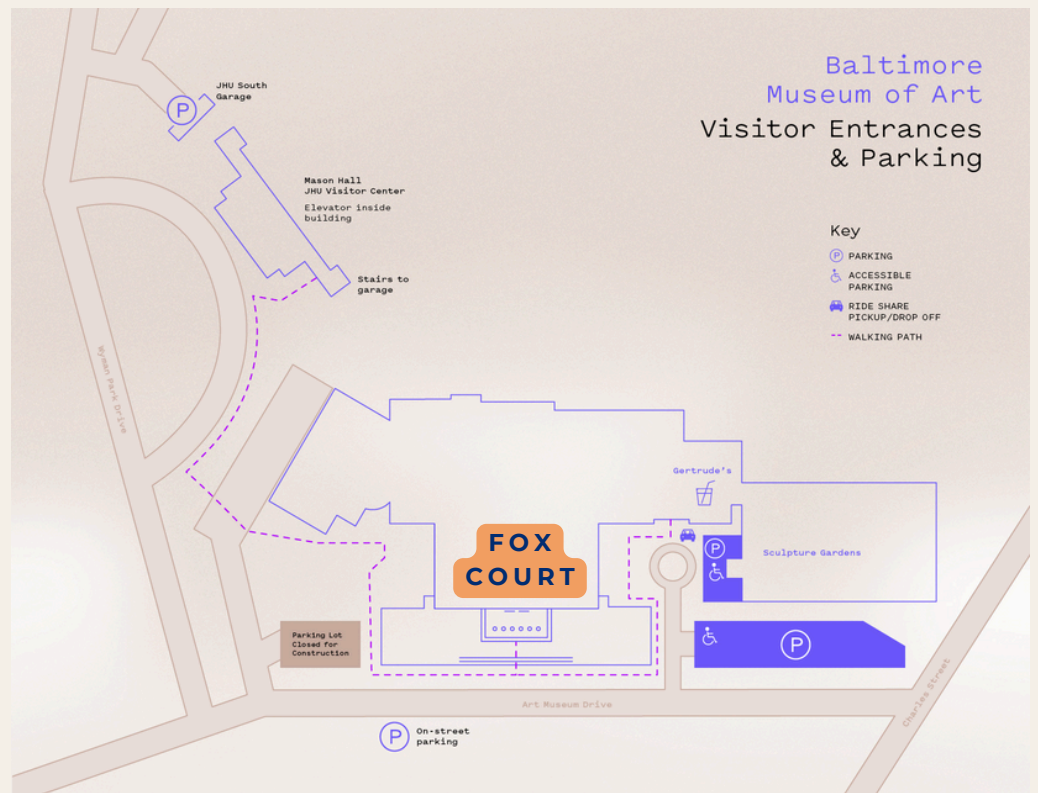
5:00 PM - 9:00 PM

## EVENING HOURS AT THE BALTIMORE MUSEUM OF ART

10 Art Museum Drive

We invite you to explore some of Baltimore's cultural treasures in one of our city's many great museums.

Admission is free for all



8:30 AM - 9:45 AM

## **BREAKFAST AND REGISTRATION** GILMAN ATRIUM

9:45 AM - 10:00 AM

## **OPENING REMARKS** GILMAN 50

**Dean Erin Rowe**, Vice Dean for Undergraduate Education and Professor of History, Johns Hopkins University Krieger School of Arts and Sciences

10:10 AM - 11:20 AM

## **SESSION 1**

### FIVE CONCURRENT PANELS:

U.S. Politics | Gilman 50

Studies in Healthcare | Gilman 55

Marginalization and Assimilation | Gilman 119

Art as Activism | Gilman 132

Intergenerational Relationships in Literature | Gilman 186

11:20 AM - 11:35 AM

## **BREAK**

11:35 AM - 12:45 PM

## **SESSION 2**

### SIX CONCURRENT PANELS:

Black History: Past, Present, Future | Gilman 50

Domesticity | Gilman 55

Nature, Materiality, and Craft | Gilman 75

Confronting Social Issues through Literature | Gilman 119

Student Activism | Gilman 132

Folklore and Myth | Gilman 186

12:45 PM - 2:00 PM

## **LUNCH**

### LEVERING LOUNGE

*Turn in your orange lunch ticket for a grab-and-go lunch. You may bring your lunch to an info session or just find a comfy spot to eat and rest! See schedule of info sessions on next page.*





1:00 - 2:00 PM

## INFO SESSIONS

### TWO CONCURRENT SESSIONS:

Graduate Admissions | Gilman 50

*Learn about PhD programs at Johns Hopkins University and get all your questions answered! Led by Richard Helman, director of graduate admissions at JHU.*

Transfer Admissions | Gilman 132

*Learn about transfer opportunities at Johns Hopkins and get tips on putting together a compelling transfer application. Led by Bailey Jackelen, director of transfer admissions at JHU.*

2:05 - 3:15 PM

## SESSION 3

### FIVE CONCURRENT PANELS:

Activism and Advocacy | Gilman 50

Reflecting on the Body in Art | Gilman 55

Depictions of Women in Art | Gilman 119

Stories of the Asian Diaspora in the U.S. | Gilman 132

Revising History | Gilman 186

3:15 PM - 3:30 PM

## BREAK

3:30 PM - 4:40 PM

## SESSION 4

### FIVE CONCURRENT PANELS:

Histories of Women | Gilman 50

Audience and Interpretation | Gilman 55

Labor | Gilman 119

Community Care | Gilman 132

Literary Examinations of Identity | Gilman 186

4:40 PM - 5:00 PM

## BREAK



5:00 PM - 6:30 PM

## KEYNOTE ADDRESS

HODSON HALL 110

Black Performance, Activism, and the Persistence of Crisis

**Dr. Julius B. Fleming, Jr.**, Associate Professor of English, Washington University in St. Louis

*The keynote address is open to the public*

6:30 PM - 8:00 PM

## KEYNOTE DINNER RECEPTION

LEVERING GLASS PAVILION

*Registered conference attendees only. Turn in your orange dinner ticket at the door.*

**Friday, March 21**



8:30 AM - 10:00 AM

**BREAKFAST AND REGISTRATION**  
GILMAN ATRIUM

9:00 AM - 10:00 AM

**BOOK SIGNING WITH JULIUS FLEMING**  
GILMAN LOBBY

10:10 AM - 11:20 AM

**SESSION 5**

SIX CONCURRENT PANELS:

- Histories of Medicine | Gilman 50
- Rethinking Religious Institutions | Gilman 55
- Education Policy | Gilman 75
- Grief and Mourning | Gilman 119
- Gender in the Ancient World | Gilman 132
- Philosophy, Science, and Technology | Gilman 186

11:20 AM - 11:35 AM

**BREAK**

11:35 AM - 12:45 PM

**SESSION 6**

SIX CONCURRENT PANELS:

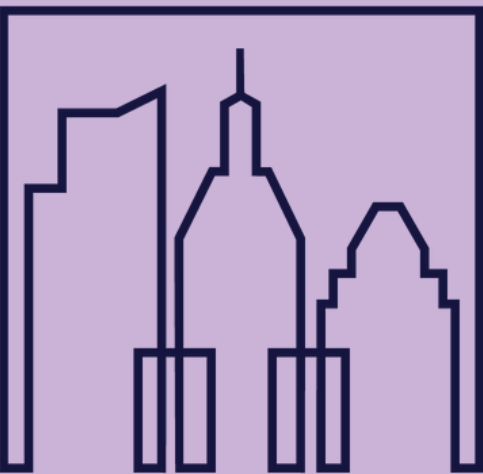
- Defining Masculinity | Gilman 50
- Stories of War | Gilman 55
- Perspectives on Colonialism and Oppression | Gilman 75
- Space and Place in Contemporary Art and Media |  
Gilman 119
- Intersections of Religion and Philosophy | Gilman 132
- Women's Agency in Literature | Gilman 186

12:45 PM - 2:05 PM

**LUNCH**

LEVERING LOUNGE

*Turn in your purple lunch ticket for a grab-and-go lunch. You may bring your lunch to an info session or just find a comfy spot to eat and rest!  
See next page for info session options.*



1:00 - 2:00 PM

## INFO SESSIONS

### TWO CONCURRENT SESSIONS:

Publishing in the *Macksey Journal* | Gilman 50

*Learn about the process of publishing an article-length version of your presentation in our journal of proceedings. Led by Dr. Leroy Myers, managing editor, and Shalima Wellington, editor.*

Graduate Student Panel | Gilman 132

*What's it like to be a PhD student? Hear from current JHU graduate students about their experience.*

2:05 - 3:15 PM

## SESSION 7

### FIVE CONCURRENT PANELS:

Urban Studies | Gilman 50

Political and Social Philosophy | Gilman 55

Global Communities | Gilman 119

Sexuality and Desire in Literature and Art | Gilman 132

Networks of Exchange and Patronage in the Arts |  
Gilman 186

3:15 PM - 3:30 PM

## BREAK

3:30 PM - 4:40 PM

## SESSION 8

### FIVE CONCURRENT PANELS:

Media Studies | Gilman 50

The Other | Gilman 55

Contemporary Literature Connecting to Historical Texts |  
Gilman 119

U.S. Imperialism | Gilman 132

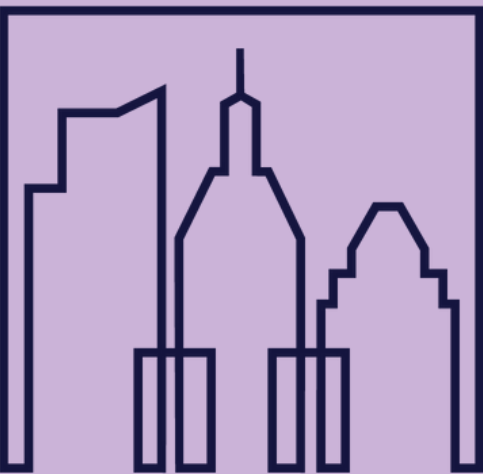
Examining East Asian Politics through Art | Gilman 186

4:45 PM - 5:00 PM

## CLOSING REMARKS

### GILMAN 50

**Dr. Jennifer Wester**, *Director of the Office of Undergraduate Research, Scholarly, and Creative Activity at Johns Hopkins University and Chair of the Macksey Symposium*



# THU

MAR 20

5:00 PM - 7:00 PM

## WELCOME RECEPTION

BALTIMORE MUSEUM OF ART  
FOX COURT

5:00 PM - 9:00 PM

## EVENING HOURS AT THE BMA

WE INVITE YOU TO EXPLORE THE  
BALTIMORE MUSEUM OF ART;  
ADMISSION IS FREE FOR ALL

8:30 AM - 9:45 AM

## BREAKFAST AND REGISTRATION

GILMAN ATRIUM

9:45 AM - 10:00 AM

## OPENING REMARKS

GILMAN 50

10:10 AM - 11:20 AM

## SESSION 1

GILMAN 50, 55, 119, 132, 186

11:35 AM - 12:45 PM

## SESSION 2

GILMAN 50, 55, 75, 119, 132, 186

12:45 PM - 2:00 PM

## LUNCH AND INFO SESSIONS

LEVERING LOUNGE, GILMAN 50+132

2:05 PM - 3:15 PM

## SESSION 3

GILMAN 50, 55, 119, 132, 186

3:30 PM - 4:40 PM

## SESSION 4

GILMAN 50, 55, 119, 132, 186

5:00 PM - 6:30 PM

## KEYNOTE ADDRESS

HODSON 110

6:30 PM - 8:00 PM

## KEYNOTE DINNER RECEPTION

LEVERING GLASS PAVILION

# FRI

MAR 21

8:30 - 10:00 AM

## BREAKFAST AND REGISTRATION

GILMAN ATRIUM

9:00 - 10:00 AM

## KEYNOTE BOOK SIGNING

GILMAN LOBBY

10:10 AM - 11:20 AM

## SESSION 5

GILMAN 50, 55, 75, 119, 132, 186

11:35 AM - 12:45 PM

## SESSION 6

GILMAN 50, 55, 75, 119, 132, 186

12:45 PM - 2:00 PM

## LUNCH AND INFO SESSIONS

LEVERING LOUNGE, GILMAN 50+132

2:05 PM - 3:15 PM

## SESSION 7

GILMAN 50, 55, 75, 119, 132, 186

3:30 PM - 4:40 PM

## SESSION 8

GILMAN 50, 55, 119, 132, 186

4:45 PM - 5:00 PM

## CLOSING REMARKS

GILMAN 50

# SAT

MAR 22

# Schedule at a glance

