HOPKINS SUMMER RESEARCH SYMPOSIUM

Tuesday, July 22, 2025

Featuring visiting undergraduate researchers from the Mellon Humanities Collaboratory and the PhD Pathway for Advancement in the Humanities and Social Sciences

9:00 am - 4:00 pm Shriver Hall Auditorium

Click here for live stream





8:30 am - 9:00 am | Breakfast

Join us for coffee and pastries in the Shriver Hall lobby.
Please note: food and drink are not allowed inside the auditorium.

9:00 am - 9:10 am | Opening Remarks

Dr. Samanda Robinson, Director of PATHS

9:15 am - 10:15 am | Session 1: Art, Memory, and Politics

"Time Has Ended": Black Temporalities and Counter-Narratives in Octavia Butler's <u>Kindred</u> and Sun Ra's <u>Space is the Place</u>

Aalillian Chateaise Yvonne Jones, Henry Ford College

"Vamos recordando": Embodied Political Discourse in the Music of Los Pleneros de la 23 Abajo

Alanis Negrón Salamán, University of Puerto Rico, Río Piedras

The Future is in the Past: Black Queer Horizons, Anarchic Futurity, and the Boundless Potentiality of Quilombo dos Palmares in Colonial Brazil

Jadon Maultsby, Morgan State University

The <u>Hunger Games</u> Prequels and the Awakening of Youth Political Thought

Mariajosé Roselló Báez, University of Puerto Rico, Río Piedras

10:20 am - 11:20 am | Session 2: The Past Made Present

Process of Assimilation: Analyzing the Impact of Indian Boarding Schools on Native Women in the 19th Century

Emma Hamblin, Southeastern Oklahoma State University

They Feared a Black Messiah: Uncovering America's Ongoing War Against Black Resistance

Ameryllis Porter, Morgan State University

Historical Counter-Narratives through the "Female Gaze": The Depiction of Human Suffering in Lee Miller and Samar Abu Elouf's Wartime Photojournalism

Maris Bouché, Lone Star College-Montgomery / University of Texas at Austin

The Legacy of African Ancestral Food Sovereignty in Current Responses to Food Apartheid in Baltimore

Grace Callwood, Howard University



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11:25 am - 12:25 pm | Session 3: Constructions of Gender

Double Sacrifice: <u>The Tale of Kiều</u> and Shaping of Vietnamese Womanhood through Contemporary Education

Tâm Ngọc Vương, Lone Star College-CyFair / Rice University

The Fruits of Her Labor: Marriage, Domesticity, and Generational Trauma in <u>The House on Mango Street</u>

Karla Barba Gutierrez, College of Marin / University of California, Santa Cruz

The Bounds of the Black Body: Black Manhood, Family, and the Desire for Freedom in <u>The Narrative of William Wells Brown, a Fugitive Slave</u> (1847)

Noah Brewster, Lone Star College-Kingwood / Pomona College

Fades, Fabrics, and Fictions: Rewriting Black Masculinity through Dandyism and Hair in the 20th Century

Correy Wright, Xavier University of Louisiana

12:30 pm - 1:30 pm Lunch

All presenters and guests are invited to join us for lunch in the Clipper Room, located on the second floor of Shriver Hall.

1:35 pm - 2:35 pm | Session 4: Explorations of Identity in Literature

"Now, therefore, she could write, and write she did": Poetic Expression as a Representation of Queerness in Virginia Woolf's <u>Orlando</u>

Alexei Lanigan, College of Marin / University of California, Berkeley

Gender Isn't Necessary: Queerness and Utopia in Ursula Le Guin's <u>The Left Hand of Darkness</u> (1969)

Olly Paradiso, Daytona State College / Stetson University

Daughters of Shame: The Rage of the Undomesticated Animal in the Novels of Camila Sosa Villada

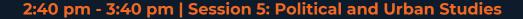
Steven Oquendo López, University of Puerto Rico, Río Piedras

Butler Beyond Gender: Performing Emotional Identity through Language in Eva Hoffman's <u>Lost in Translation</u>

Kritika Pant, Community College of Baltimore County, Essex



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From Pollution Comes Perseverance: Black American Responses to Environmental Racism through Robert D. Bullard's <u>Dumping in Dixie</u>

A'viyon Robinson, Lone Star College-CyFair / University of Houston

Stuck in the Safety Net: The Path Dependent Politics of Unemployment Insurance Financing in the U.S.

Anjali Agarwal, Haverford College

A City's Fracture and the FHA's Failure: A Contemporary Analysis of Residential Segregation in Charleston, South Carolina

Sania Williams, Fisk University

Demanding Utopia: Solarpunk as Praxis in Baltimore's Ecological Design Collective Maddy Custodio, Community College of Baltimore County, Catonsville

3:45 pm - 4:00 pm | Closing Remarks

Dr. Jennifer Wester, Director of the Office of Undergraduate Research, Scholarly, and Creative Activity



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