



HOPKINS SUMMER RESEARCH SYMPOSIUM

Tuesday, July 22, 2025

Featuring visiting undergraduate researchers
from the Mellon Humanities Collaboratory and
the PhD Pathway for Advancement in the
Humanities and Social Sciences

9:00 am - 4:00 pm
Shriver Hall Auditorium

[Click here for live stream](#)



JOHNS HOPKINS
KRIEGER SCHOOL
of ARTS & SCIENCES

Undergraduate Research,
Scholarly and Creative Activity

HSRS 2025

8:30 am - 9:00 am | Breakfast

Join us for coffee and pastries in the Shriver Hall lobby.
Please note: food and drink are not allowed inside the auditorium.

9:00 am - 9:10 am | Opening Remarks

Dr. Samantha Robinson, Director of PATHS

9:15 am - 10:15 am | Session 1: Art, Memory, and Politics

"Time Has Ended": Black Temporalities and Counter-Narratives in Octavia Butler's Kindred and Sun Ra's Space is the Place

Aalillian Chateaise Yvonne Jones, Henry Ford College

"Vamos recordando": Embodied Political Discourse in the Music of Los Pleneros de la 23 Abajo

Alanis Negrón Salamán, University of Puerto Rico, Río Piedras

The Future is in the Past: Black Queer Horizons, Anarchic Futurity, and the Boundless Potentiality of Quilombo dos Palmares in Colonial Brazil

Jadon Maultsby, Morgan State University

The Hunger Games Prequels and the Awakening of Youth Political Thought

Mariajosé Roselló Báez, University of Puerto Rico, Río Piedras

10:20 am - 11:20 am | Session 2: The Past Made Present

Process of Assimilation: Analyzing the Impact of Indian Boarding Schools on Native Women in the 19th Century

Emma Hamblin, Southeastern Oklahoma State University

They Feared a Black Messiah: Uncovering America's Ongoing War Against Black Resistance

Ameryllis Porter, Morgan State University

Historical Counter-Narratives through the "Female Gaze": The Depiction of Human Suffering in Lee Miller and Samar Abu Elouf's Wartime Photojournalism

Maris Bouché, Lone Star College-Montgomery / University of Texas at Austin

The Legacy of African Ancestral Food Sovereignty in Current Responses to Food Apartheid in Baltimore

Grace Callwood, Howard University



JOHNS HOPKINS
KRIEGER SCHOOL
of ARTS & SCIENCES

Undergraduate Research,
Scholarly and Creative Activity

HSRS 2025

11:25 am - 12:25 pm | Session 3: Constructions of Gender

Double Sacrifice: The Tale of Kiều and Shaping of Vietnamese Womanhood through Contemporary Education

Tâm Ngọc Vương, Lone Star College-CyFair / Rice University

The Fruits of Her Labor: Marriage, Domesticity, and Generational Trauma in The House on Mango Street

Karla Barba Gutierrez, College of Marin / University of California, Santa Cruz

The Bounds of the Black Body: Black Manhood, Family, and the Desire for Freedom in The Narrative of William Wells Brown, a Fugitive Slave (1847)

Noah Brewster, Lone Star College-Kingwood / Pomona College

Fades, Fabrics, and Fictions: Rewriting Black Masculinity through Dandyism and Hair in the 20th Century

Correy Wright, Xavier University of Louisiana

12:30 pm - 1:30 pm Lunch

All presenters and guests are invited to join us for lunch in the Clipper Room, located on the second floor of Shriver Hall.

1:35 pm - 2:35 pm | Session 4: Explorations of Identity in Literature

"Now, therefore, she could write, and write she did": Poetic Expression as a Representation of Queerness in Virginia Woolf's Orlando

Alexei Lanigan, College of Marin / University of California, Berkeley

Gender Isn't Necessary: Queerness and Utopia in Ursula Le Guin's The Left Hand of Darkness (1969)

Olly Paradiso, Daytona State College / Stetson University

Daughters of Shame: The Rage of the Undomesticated Animal in the Novels of Camila Sosa Villada

Steven Oquendo López, University of Puerto Rico, Río Piedras

Butler Beyond Gender: Performing Emotional Identity through Language in Eva Hoffman's Lost in Translation

Kritika Pant, Community College of Baltimore County, Essex



JOHNS HOPKINS
KRIEGER SCHOOL
of ARTS & SCIENCES

Undergraduate Research,
Scholarly and Creative Activity

HSRS 2025

2:40 pm - 3:40 pm | Session 5: Political and Urban Studies

From Pollution Comes Perseverance: Black American Responses to Environmental Racism through Robert D. Bullard's Dumping in Dixie

A'vion Robinson, Lone Star College-CyFair / University of Houston

Stuck in the Safety Net: The Path Dependent Politics of Unemployment Insurance Financing in the U.S.

Anjali Agarwal, Haverford College

A City's Fracture and the FHA's Failure: A Contemporary Analysis of Residential Segregation in Charleston, South Carolina

Sania Williams, Fisk University

Demanding Utopia: Solarpunk as Praxis in Baltimore's Ecological Design Collective

Maddy Custodio, Community College of Baltimore County, Catonsville

3:45 pm - 4:00 pm | Closing Remarks

Dr. Jennifer Wester, Director of the Office of Undergraduate Research, Scholarly, and Creative Activity



PATHWAY FOR ADVANCEMENT IN THE
HUMANITIES AND SOCIAL SCIENCES



HUMANITIES
COLLABORATORY



JOHNS HOPKINS
KRIEGER SCHOOL
of ARTS & SCIENCES

Undergraduate Research,
Scholarly and Creative Activity