

Kadji Amin

March 10, 2024

kadji.amin@emory.edu
1230 Piedmont Ave. NE, Apt. 306
Atlanta, GA 30309
Tel: 919-451-6081

Associate Professor
Department of Women's, Gender, and
Sexuality Studies
Emory University

FIELDS OF SPECIALIZATION

Transgender Studies, Racial History of Sexuality, Queer and Sexuality Studies, Twentieth and Twenty-First Century Francophone and Anglophone Literature

ACADEMIC APPOINTMENTS

2023-2024 Fellow, Cornell Society for the Humanities, Cornell University
2020-current Associate Professor of Women's, Gender, and Sexuality Studies, Emory University
2017-2020 Assistant Professor of Women's, Gender, and Sexuality Studies, Emory University
2012-2017 Assistant Professor of Queer Studies, Stony Brook University
2015-2016 Mellon Postdoctoral Fellow in "Sex," Penn Humanities Forum, University of Pennsylvania
2010-2012 Assistant Professor of Humanities and French, Cultural Studies Affiliate, Columbia College Chicago
2010 Visiting Instructor of Women's Studies, Duke University

EDUCATION

2009 Ph.D., Romance Studies (French), Duke University
2009 Graduate Certificate in Feminist Studies, Duke University
2002 B.A., French, New College of Florida

PUBLICATIONS

Books

In Preparation **Book Manuscript:** "Trans Materialism without Gender Identity," solicited by the University of Minnesota Press and Duke University Press.

2017 *Disturbing Attachments: Genet, Modern Pederasty, and Queer History.* Theory Q Series. Duke University Press.

Honorable Mention, Alan Bray Memorial Book Prize, Gay and Lesbian Caucus, Modern Language Association

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Reviewed in: *Cultural Critique*, *American Quarterly*, *The American Historical Review*, *Comparative Literature Studies*, *The Comparatist*, *French Studies*, *Journal of Middle-Eastern Women's Studies*, *H-France Review*, *Gay and Lesbian Review*

Edited Volume

2017 "Queer Form." Coedited with Amber Jamilla Musser and Roy Pérez. Special issue, *ASAP/Journal* 2.2. (Equally coedited journal issue).

Journal Articles

- 2023 "Whither Trans Studies?: A Field at a Crossroads," *TSQ: Transgender Studies Quarterly*. 10.1: 54-8.
- 2023 "In Retrospect," equally co-authored with Britt Rusert and Kinohi Nishikawa, *Object Lessons Forum, Feminist Theory*. 24.2: 301-8.
- 2023 "Taxonomically Queer?: Sexology and New Queer, Trans, and Asexual Identities," *GLQ: A Journal of Lesbian and Gay Studies*. 29.1: 91-107.
- 2022 "We Are All Non-Binary: A Brief History of Accidents," *Representations* 158.1: 106-119.
Korean translation: "우리는 모두 논바이너리다 - 간략히 살펴보는 우연의 역사." Hyun Park, Trans. In /성이론 (*Woman/Sex Theory*). Forthcoming.
French translation: « Nous sommes toustes non-binaires: une brève histoire d'accidents ». Luki Fair, Trans. *Trou Noir* online journal. Summer 2023: <http://www.trounoir.org/?Nous-sommes-toustes-non-binaires-une-breve-histoire-d-accidents>
- 2020 "Trans* Plasticity and the Ontology of Race and Species." *Social Text* 38.2: 49-72.
Republication: 2022. In *The Transgender Studies Reader Remix*. Eds. Susan Stryker and Dylan McCarthy Blackston, 265-277. New York: Routledge.
- 2018 "Glands, Eugenics, and Rejuvenation in *Man into Woman: A Biopolitical Genealogy of Transsexuality*." *TSQ: Transgender Studies Quarterly* 5.4: 589-605.
- 2017 "Queer Form: Aesthetics, Race, and the Violences of the Social," Co-authored with Amber Jamilla Musser and Roy Pérez. Special issue, *ASAP/Journal* 2.2: 227-239. (Equally co-authored article).
- 2016 "Against Queer Objects," *Feminist Formations* 28.2: 101-111.
- 2016 "Haunted by the 1990s: Queer Theory's Affective Histories," in "Queer Methods." Special issue, *Women's Studies Quarterly* 44.3: 173-189.
Republication: 2019. In *Imagining Queer Methods*. Eds. Amin Ghazani

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- and Matt Brim, 277-293. New York: New York University Press.
- 2015 “‘Blessed’ le spectateur blanc américain: *Les Nègres* aux États-Unis, 1961-4 et 2003,” *Études françaises* 51.1: 67-80.
- 2013 “Anachronizing the Penitentiary, Queering the History of Sexuality,” *GLQ: A Journal of Lesbian and Gay Studies* 19.3: 301–340.
- 2013 “Ghosting Transgender Historicity in Colette’s *The Pure and the Impure*,” *L’Esprit créateur* 53.1: 114-130.
- 2013 “Spectral Mourning and Carceral Masculinities: Jean Genet’s *Miracle de la Rose*,” *French Studies: A Quarterly Review* 65.2: 200-211.

Refereed Keyword Essays

- 2019 “Keyword 5: Pedophile,” *differences: A Journal of Feminist Cultural Studies*. Special issue on “Sexual Politics, Sexual Panics.” 30.1: 91-99.
Winner of Council of Editors of Learned Journal award for Best Special Issue.
- 2014 “Temporality,” *Transgender Studies Quarterly* 1.1-2: 219-222.

Book Chapters

- 2022 “Trans Negative Affect,” in *The Routledge Companion to Gender and Affect*. Ed. Todd Reeser. New York: Routledge University Press. 33-42.
- 2020 “Genealogies of Queer Theory,” *Cambridge Companion to Queer Studies*. Ed. Siobhan Somerville. Cambridge: Cambridge University Press. 17-27.

Non-Refereed Journal Articles

- 2018 Response to Review of *Disturbing Attachments* by Mairead Hanrahan, *H-France Review* 18.186: <https://h-france.net/vol18reviews/vol18no186amin.pdf>

Book Reviews

- 2022 Review of *Someone: The Pragmatics of Misfit Sexualities, from Colette to Hervé Guibert*, by Michael Lucey. *The Journal of Modern History* 94.2: 466-8.
- 2021 [“Queer Time without Queer Promises?”](#) Response to *Beside You in Time* by Elizabeth Freeman. *The Syndicate* online forum, 6/2/21.
- 2020 Review of *Queer Terror: Life, Death, and Desire in the Settler Colony* by C. Heike Schotten. *Contemporary Political Theory* 20: 49-52.
- 2013 *Assuming a Body: Transgender and Rhetorics of Materiality* by Gayle Salamon. *L’Esprit créateur* 53.1: 167.
- 2012 *Jean Genet: Une écriture des perversions* by Geir Uvsløkk. *French Studies: A Quarterly Review* 65.2: 420-1.

- 2010 *Queer Writing: Homoeroticism in Jean Genet's Fiction* by Elizabeth Stephens.
French Studies: A Quarterly Review 64.4: 507-8.
- 2010 *The French Atlantic: Travels in Culture and History* by Bill Marshall.
Southwest Journal of Cultures online, Summer Post 2.

AWARDS, HONORS, AND FELLOWSHIPS

National Awards

- 2023-2024 **Cornell Society for the Humanities Fellowship on “Crossing,”** \$58,000,
College of Arts & Sciences, Cornell University
- 2018 **Honorable Mention, Alan Bray Memorial Book Prize** for best book in
LGBT Studies, GL/Q Caucus, Modern Language Association
- 2015-2016 **Mellon Postdoctoral Fellowship on “Sex,”** \$50,000 stipend and \$3,000
research fund, University of Pennsylvania Humanities Forum
- 2010 **NCID Exemplary Diversity Scholar Citation,** National Center for
Institutional Diversity, University of Michigan
- 2003-2004 **Mellon Fellowship in Humanistic Studies** for the first year of graduate studies
- 2002-2003 **Fulbright Teaching Assistantship,** Lycée Jean Monnet, Montpellier, France

University Awards

- 2023 **Hightower Speaker Funds,** co-applicant with Dr. Sameena Mulla and Dr.
Aisha Finch, Emory College, \$1500 to bring Dr. Ana-Maurine Lara for WGSS
Queer and Trans Futures speaker series
- 2022 **Hightower Speaker Funds,** co-applicant with Dr. Sameena Mulla and Dr.
Aisha Finch, Emory College, \$1000 to bring Dr. Vaibhav Saria for WGSS
Queer and Trans Futures speaker series
- 2021 **Teaching Mini-Grant,** Center for Faculty Development and Excellence,
Emory University, \$350 to have Dr. Jules Gill-Peterson discuss the racial
history of trans medicine in WGS 585: The Racial History of Sex
- 2020 **Teaching Excellence Recognition,** Phi Beta Kappa Honor Society, Emory
University
- 2018 **Teaching Mini-Grant,** Center for Faculty Development and Excellence,
Emory University, \$300 toward a guest workshop by Holiday Simmons on
“Decolonizing the Western Transgender Project” for WGS 285: Transgender
Studies
- 2017 **President’s Distinguished Travel Grant,** Stony Brook University
- Spring 2015 **Humanities Institute Faculty Fellowship,** research-focused relief from
teaching and \$5000 research fund, Stony Brook University

- 2008-2009 **John Hope Franklin Humanities Institute Fellowship** to participate in the Institute's "Alternative Political Imaginaries" Seminar organized by Professors Robyn Wiegman and Michael Hardt, Duke University
- 2003-2007 **Duke Endowment Fellowship**, four years of funding for graduate study
- 2003-2007 **James B. Duke Fellowship**, four years of funding for graduate study
- 2003-2004 **University Scholar Fellowship**, funding for first year of graduate study and for interdisciplinary collaboration

LECTURES AND DISCUSSIONS

Keynote Lectures

- 2024 "What's in a Word?: A Materialist Genealogy of the Fairy," Queer and Trans Philologies Conference, University of Cambridge, UK
- 2022 "Indigestion: Transsexuality and the Queer Aversion to Identity," Sexuality Summer School, University of Manchester, UK
- 2018 "Queering/Transing Race and Species," McGill Queer Research Colloquium, Institute for Gender, Sexuality, and Feminist Studies, McGill University, Montreal, Canada
- 2016 Opening Keynote Address: "Trans and Now," Trans Temporality Conference, University of Toronto, Canada

Invited Lectures and Discussions

- 2024 "Street Queen: Class Struggle over the Meaning(s) of Transfemininity," Symposium on Crossing, Cornell University
- 2024 "From the Sexual Underground to the Internet: The Infrastructure of Queer Taxonomies," Trans Disruptions: The Future of Change Conference, Institute for the Study of Sexuality and Gender, Columbia University
- 2024 "Gender Identity: Medical Power over Trans Desire," Division 39: Society for Psychoanalysis and Psychoanalytic Psychology, American Psychological Association
- 2023 "Trans Sex Work and the Gentrification of Gender," Program for the Study of Women, Gender, and Sexuality, Johns Hopkins University
- 2023 "Trans Materialism without Gender Identity," Department of English and Institute for Gender, Race, and Social Justice, The University of British Columbia, Canada
- 2023 "The Respectability Politics of Gender Identity, A History," Department of Gender, Sexuality, and Feminist Studies, Duke University
- 2023 "Trans Materialism," Pembroke Center for Teaching and Research on Women, Brown University

- 2023 Discussant – *Gender without Identity* Book Launch (Webinar), Greenlight Bookstore, Brooklyn, New York
- 2023 “Gender Identity: *Not* a Useful Category for Historical Analysis,” The Trans Nineteenth Century Symposium, Rutgers Americanist Seminar, Rutgers University
- 2023 “Training Bourgeois Selves: Magnus Hirschfeld and the Subsumption of Pederasty,” Department of Ethnic Studies and the Department of French, University of California – Berkeley
- 2023 “Bourgeois Sexual Hegemony: Sexual Selfhood and the Subsumption of Pederasty,” Queer Premodernisms and Queer of Color Critique Symposium, Department of Comparative Literature, University of Chicago
- 2022 “Taxonomically Queer?: Sexology and New Queer, Trans, and Asexual Identities,” Departments of English and Gender Studies, LGBTQ Studies Minor, University of California – Los Angeles
- 2022 “Trans Negative Affect” Seminar, Departments of English and Gender Studies, LGBTQ Studies Minor, University of California – Los Angeles
- 2022 “Trans Empiricism, A Manifesto,” Gender Talk Series, bell hooks Center, Berea College, Kentucky
- 2022 Workshop: “Contemporary Trans and Nonbinary Politics of Identity,” Sexuality Summer School, University of Manchester, UK
- 2022 “We Are All Non-Binary: A Brief History of Accidents,” LGBTQ Speaker Series, Center for the Study of Gender and Sexuality and Comparative Literature, University of Chicago
- 2022 “Trans Negative Affect,” undergraduate senior seminar on “Queer and Trans Cinema,” Spelman College
- 2021 “‘Native Tales’: Human-Simian Sex and Ontologies of Race and Species,” Department of French, University of California – Berkeley
- 2021 “Taxonomically Queer?: Sexology and New Queer, Trans, and Asexual Identities” Seminar, Department of French, University of California – Berkeley
- 2021 “Transsexuality and the Queer Aversion to Identity,” What Happened to Lesbian and Gay Studies? Symposium, ICI Berlin, Germany
- 2021 “‘Native Tales’: Human-Simian Sex and Ontologies of Race and Species,” Race, Gender, and Sexuality Research Cluster, American Studies and Ethnicity, University of Southern California
- 2021 “Disturbing Attachments,” graduate Proseminar, Department of Feminist, Gender, and Sexuality Studies, Cornell University
- 2021 “Disturbing Attachments,” graduate seminar on “Comparative Histories of Sexuality,” Department of English, The University of Pennsylvania

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- 2021 “Queer Modernist Methods” invited panel, 20th/21st Century Colloquium, Department of English, Yale University
- 2021 “Taxonomically Queer?” Queer Cultures Research Seminar, Cambridge University, UK
- 2020 “Academic Pathways in Gender Studies,” Feminist Fridays discussion, Gender Studies, New College of Florida
- 2020 “Pederasty and the Politics of Scholarship,” Corpus Christi “Queer and the Classical: Futures and Potentialities” seminar, Oxford University, UK
- 2020 “Taxonomically Queer?” Invited panel, Mark S. Bonham Centre for Sexual Diversity Studies, University of Toronto
- 2020 “Queering/Transing Race and Species,” Gender Studies Program, New College of Florida (canceled due to Covid)
- 2019 “Trans* Plasticity and the Ontology of Race and Species,” Department of Women’s, Gender, and Sexuality Studies, Barnard College
- 2019 “Deidealization: A Heuristic for Politicized Fields of Study,” University of Miami
- 2019 Faculty Seminar, Gender and Sexuality Studies Institute, Spelman College
- 2019 “Transing: An Ontology of Race and Species,” Feminisms, Genders, and Sexualities Workshop, Department of English, Michigan State University
- 2019 “Queering/Transing Race and Species,” Women, Gender, and Sexuality Program, Trinity College
- 2018 “Transing: An Ontology of Species and Race,” Rutgers University
- 2018 “Transing/Queering Species and Race,” Columbia University
- 2018 “Transing Race and Species: Gland Transplantation and the ‘White Beast,’” New Histories of Sexology: Genealogies of Race, Sex, Colonialism Conference, Yale University
- 2018 “Deidealizing Queer Kinship,” Department of Gender and Sexuality Studies, University of California, Riverside
- 2018 “Deidealizing Queer and Trans* Studies,” Department of Feminist, Gender, and Sexuality Studies, Scripps College
- 2018 “*Disturbing Attachments: Queer Kinship*,” The Queer Theory Reading Group, University of California, Irvine
- 2018 “Disturbing Attachments, Deidealizing Queer Kinship,” Department of Literature, University of California, San Diego
- 2018 “Pederastic Kinship: Deidealizing Queer Studies,” Doing Queer Studies Now Workshop, University of Michigan
- 2017 “Disturbing Attachments: Genet and Modern Pederasty,” “StrangeLove” seminar, Faculty Gender and Sexuality Study Group, Boston University
- 2017 “Disturbing Attachments: Genet, Palestine, and the Politics of Queer Theory,” Johns Hopkins University

- 2017 Seminar leader and roundtable discussant, Feminist Theory Workshop, Duke University
- 2016 “Terrorism, Enmity, Negativity: Genet, Palestine, and the Politics of Queer Theory,” invited panel, Society for Phenomenology and Existential Philosophy Annual Conference
- 2016 “Genet, Palestine, and the Political Ideal of Queer Coalition,” Queer Studies in *Feminist Formations* Symposium, the University of Minnesota
- 2016 Discussant: “A *Feminist Formations* Conversation: On the *Orgasmology* Dossier,” Queer Studies in *Feminist Formations* Symposium, the University of Minnesota
- 2016 Manuscript Workshop: “Disturbing Attachments” graduate seminar in Queer Temporalities, the University of Massachusetts – Amherst
- 2016 “The Relationship between Transgender and Queer Studies,” Queer Studies Curricular Development Project, Bates College
- 2015 Brown Bag Discussion: “Haunted by the 1990s: Queer Theory’s Affective Histories,” Studies in Sexuality, Emory University
- 2015 “Becoming Theoretical: ‘Friendship as a Way of Life’ and the Queer Forgetting of Pederasty,” Queer/Art/Poetics Conference, Wesleyan University
- 2014 “Affective Histories,” Queer and Now: Rethinking Queer Theory in the Humanities Symposium, University of Wisconsin-Madison
- 2011 “‘Wounding’ the White American Spectator: *The Blacks* in the U.S., 1961 and 2003,” Jean Genet, le Québec et l’Amérique Colloquium, l’Université du Québec à Trois-Rivières

Conferences and Panels Organized

- 2022 Special Session on “Trans Negativity,” American Studies Association Annual Convention
- 2017 Special Session on “Transing Intersectionality: Race, Species, and the Emergence of Transsexuality, 1890-1960,” National Women’s Studies Association Conference
- 2017 Special Session on “The History Boys: Theorizing Pedo-Imperialism and Queer Race,” Modern Language Association Convention
- 2016 One-day Colloquium on “Geographies of Intimacy,” University of Pennsylvania Humanities Forum
- 2016 Special Session on “Queer Theory’s Bad Objects,” Modern Language Association Convention
- 2015 Seminar on “*Queer*’s Affective Histories,” American Comparative Literature Association Annual Meeting

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- 2014 Special Session on “*Queer*’s Affective Histories,” National Women’s Studies Association Conference
- 2014 Fall Workshop, Sexual Politics / Sexual Poetics Collective, Saint John’s University
- 2014 Special session on “Interracial, Cross-Species, Cross-Gender: The Political Value of Queer Coalition,” Modern Language Association Convention
- 2014 Special session on “Interracial, Cross-Species, Cross-Gender: The Political Value of Queer Coalition,” Queer Places, Practices, and Lives Symposium, The Ohio State University
- 2012 Special session on “Queer Anachronisms and the Question of History,” Modern Language Association Convention
- 2006 Other Spaces Graduate Conference, Department of Romance Studies, Duke University

Conference Papers and Other Presentations

- 2022 “A Disability Politics of Trans Unhappiness,” American Studies Association Convention
- 2022 “Taxonomically Queer?: Sexology and New Queer, Trans, and Asexual Identities,” Modern Language Association Annual Convention
- 2019 “Sex and Gender as Racial Projects: A Roundtable on Feminist, Queer, and Trans Theories,” American Studies Association Convention
- 2019 “Trans Vitalism,” Modern Language Association Annual Convention
- 2019 “Deidealization,” Modern Language Association Annual Convention
- 2018 “Unsettling Genealogies: Reimagining Radical Thought” Roundtable Participant, National Women’s Studies Association Annual Convention
- 2018 “Imagining Sexual Justice Against the Age of Consent” Roundtable Participant, National Women’s Studies Association Annual Convention
- 2017 “Before Transsexuality: Glands, Eugenics, and the Human/Animal Divide,” National Women’s Studies Association Conference
- 2017 “The Geopolitics of Gender Self-Determination,” American Studies Association Convention
- 2017 “Thinking Transgender Materiality with *Gut Feminism*,” Modern Language Association Convention
- 2017 “Theorizing Pederastic Modernity,” Modern Language Association Convention
- 2016 “The Impossible Queer Object of Modern Pederasty,” Modern Language Association Convention
- 2015 “*Queer*’s Affective Histories: A Manifesto,” American Comparative Literature Association Annual Conference
- 2014 “Queer Theory without Affective History,” National Women’s Studies Association Conference

- 2014 “Racial Fetishism, Colonial Histories, and the Temporalities of the Erotic,” Queer Places, Practices, and Lives Symposium, The Ohio State University
- 2014 “The Erotics of Interracial Coalition: Jean Genet and the Black Panther Party,” Modern Language Association Convention
- 2012 “The Contaminations of Modernity: Gender Transitivity in Colette's *The Pure and the Impure*,” Modern Language Association Convention
- 2012 “Enemies of the State: Historiographies of Queer Criminalization,” American Studies Association Annual Meeting
- 2012 “Untimely Genet,” Queer Places, Practices, and Lives Symposium, The Ohio State University
- 2012 “Anachronizing the Penitentiary, Queering History,” Modern Language Association Convention
- 2011 “From Criminal Queers to 'Terrorist' Revolutionaries: Genet's Biopolitical Genealogies,” New Directions in Cultural Studies: 9th Annual Conference of the Cultural Studies Association
- 2011 “Enemies of the State: Genet's Biopolitical Genealogies,” Settler Colonialism, Heteropatriarchy, White Supremacy: Critical Ethnic Studies and the Future of Genocide Conference, UC Riverside
- 2009 “*America's Next Top Model*: ‘Model’ Minorities and Pedagogies of Consumer Citizenship,” American Studies Association Annual Meeting
- 2009 “Alternative Social Formations and Radical Historiography: Revisiting D'Emilio's ‘Capitalism and Gay Identity,’” 10th Annual Graduate Symposium on Women's and Gender History, University of Illinois at Urbana-Champaign
- 2009 “Sex and Incarceration in Transnational Perspective: Jean Genet, the Black Panther Party, and ‘The Language of the Wall,’” Sexing the Globe Conference, The Pennsylvania State University
- 2007 “Acting Out Racial Melancholia in Jean Genet's *The Blacks*,” Melancholic States International Conference, Institute for Women's Studies, Lancaster University

TEACHING

Courses Taught

Cornell University

2024 **Trans Studies at a Crossroads**, SHUM 6688/SHUM 4688

Emory University

2023 **Queer in the Global South**, WGS 585

2023 '22, '21, **Introduction to Studies in Sexualities**, WGS 205W
'20, '19

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- 2022 **Queer Theory**, WGS 752/ENG 789
- 2022, '19, '17 **The Sex of Race**, WGS 315 (previously taught under WGS 385)
- 2022 **Feminist Theory**, WGS 751
- 2021, 2018 **Trans Studies**, WGS 285 (Fall 2021, Fall 2018), WGS 385 (Spring 2018)
- 2021 **Whither Trans Studies?** WGS 585
- 2021, '19 **The Racial History of Sex**, WGS 585
- 2019, 2018 **Independent Study** with Victoria Alarcón on Black Gender in Brazil
- 2018 **Biopolitics**, WGS 585
- 2018 **Alternative Sexual Modernities**, WGS 585

Stony Brook University

- 2017 **Thinking Sex**, upper-level undergraduate seminar in Women's, Gender, and Sexuality Studies (WGSS)
- 2017, 2012 **Women, Culture, and Difference**, introductory core lecture in WGSS
- 2016 **Introduction to Queer Studies**, introductory and core lecture in WGSS
- 2016 **Interdisciplinary Research Design**, core graduate seminar in WGSS
- 2014 **Transgender Studies**, upper-level seminar in WGSS
- 2014 **Affect Studies**, graduate seminar in Comparative Literature / Cultural Studies, for credit in WGSS
- 2014 **Sexuality in Literature**, core introductory lecture in Comparative Literature, for credit in WGSS
- 2014, 2013 **Queer Fictions of History**, upper-level seminar in Cinema and Cultural Studies
- 2013 **Queer Historiography**, graduate seminar in Comparative Literature / Cultural Studies
- 2013, 2012 **Theory of Literature: Queer Modernities**, core upper-level Comparative Literature course

University of Pennsylvania

- 2016 **Thinking Sex**, upper-level undergraduate seminar in English and Gender, Sexuality, and Women's Studies

Columbia College Chicago

- 2012 **Race, Gender, and Sexuality**, Humanities / Cultural Studies, for credit in Black World Studies and Women's and Gender Studies
- 2011 **Queer French Representations**, Humanities, for credit in Women's and Gender Studies
- 2010-2012 **Introduction to Women's and Gender Studies**, core seminar in Women's and Gender Studies, for credit in Humanities
- 2010-2012 **French 2**, Humanities

Student Supervision

Emory University

Dissertation Chair

- 2022-present Siufung Law, Women's, Gender, and Sexuality Studies (WGSS)
2022-present Victor Bene, (co-chair with Dr. Aisha Finch), WGSS
2022-present Sooyoung Kim, WGSS
2020-present Aobo Dong, WGSS, "Returning Chinese Flesh: Queer Filial Debts in an Age of Sinophobia"
2018-2023 Dian Dian, WGSS, "Translating, Transnational, Transgression: (De)Idealizations of Queer Lala Feminism in the Sinophone World"

Dissertation Committee Member

- 2022-present Daniel Ballon-Garst, American Religious History
2021-present SJ Dillon, Cultural Anthropology
2019-present Jareka Dellenbaugh-Dempsey, English
2019-2023 Tyler Tennant, English, "Other Reading Fantasies: Mechanical Racialization and Queer Discription"
2019-2023 Samantha Wrisley, WGSS, "Misogyny, Feminism and the Affective Politics of Heteropessimism"
2021-2022 Rohit Chakraborty, English
2019-2022 Karlié Rodriguez, English
2020-2021 Haylee Gabrielle, Graduate Division of Religion
2018-2020 Noemi Molitor, WGSS, "Chrononauts in Chromotopia: Queer Art Movements through Space, Time and Matter"
2018-2020 Stephanie Koziej, WGSS, "Tender Rhythms: Unearthing Freud's concept of Tenderness to Rethink Eros, Subjectivity, and Sociality"

Honors Thesis Committee Member

- 2024-24 Nava Klopper, Women's, Gender, and Sexuality Studies, "Sex Education in the Era of Sex Positivity: A Critique"
2022-22 Jackson Newbern, English and Creative Writing, "Pine" poetry thesis, Highest Honors
2021-22 Dynasti deGouville, Women's, Gender, and Sexuality Studies, "Intimate Partner Violence in the Caribbean: Shifting Caribbean Feminism Towards Alternative Modernity," High Honors
2018-19 Misha Stekl, Philosophy and Comparative Literature, "Sex and Truth," Highest Honors

Stony Brook University

Dissertation Chair

2017 Joy Schaefer (Comparative Literature), “Cruel Paris: Transnational Feminist Approaches to *Banlieue* Cinema,” co-directed with Adrián Pérez-Melgosa

Dissertation Committee Member

2019 Rachel Corbman (Women’s, Gender, and Sexuality Studies), “Feminist Conference Archive, 1969-1989”
2018 Michelle Ho (Cultural Studies), “An Ethnography of Crossdressing: Gender Politics and Queer Belongings in Contemporary Japan”

PhD Comprehensive Exam Committee Member

2017 Kim Coates, Comparative Literature
2016 Helana Darwin, Sociology
2016 Ryn Silverstein, Cultural Studies
2015 Allison Lindner, Sociology

Faculty Mentor

2012-2017 Greg Clinton, PhD, Cultural Studies

Senior Thesis Chair

2014 Joseph Wofford (Cinema and Cultural Studies), “Victims of Their Own Actions: Cultural Trauma in *Waltz with Bashir*”

ACADEMIC SERVICE

Service to the University

Emory University

Fall 2022-23 Chair of Anti-Racism and Social Justice Committee, Faculty Senate
2021-2023 Anti-Racism and Social Justice Committee, Faculty Senate
2023 Application Reviewer, University Research Council
2023 Discussion moderator, *Forever Queer* film on LGBTQ Asians
2022 Emory Pride drag show judge
2022 Application Reviewer, University Research Council
2019 WGSS Brown Bag Academic Community Building Series Discussion: “Trans Studies and Transspecies Science,” Oxford College
2018-2019 Studies in Sexualities Steering Committee Member
2018 Organized a lecture by Gayatri Reddy, “*With Respect to Sex*, Revisited,” Department of WGSS and Anthropology, Emory University
2018 Organized a lecture by Uri McMillan, “Surface, Muse, Style: The Performance Art of Grace Jones,” Department of WGSS, Emory University

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- 2018 Organized a brown bag discussion with Amber Jamilla Musser, “Surface-Becoming: Lyle Ashton Harris and Brown Jouissance,” Department of WGSS, Emory University
- 2018 *Disturbing Attachments* Book Launch

College of Arts and Sciences

- 2022 “Thinking, Rethinking Diversity” Panel Facilitator, Department of French and Italian
- 2019 Brown Bag Discussion: “Deconstruction versus Deidealization,” Department of French and Italian
- 2018 “Gender and Sexuality,” discussion with Dobbs Hall residents
- 2017-18 French Department Job Search Committee

Service to the Department

Department of Women’s, Gender, and Sexuality Studies

- 2017-present Graduate Committee Member
- 2022-23 Faculty Pedagogy Coordinator for WGS 200
- 2021-22 Graduate Professionalization Workshop Officer
- 2021 WGSS Research Seminar Lecture: “Transsexuality and the Queer Aversion to Identity”
- 2021 Feminist and Queer Approaches to Race Job Search Committee Member
- 2021 Feminist Science and Technology Studies and Public Health Job Search Committee Member
- 2018-20 Director of Graduate Studies
- 2018-19 Latinx Studies Job Search Committee member
- 2018 WGSS Research Seminar Lecture: “Glands, Eugenics, and Rejuvenation in *Man into Woman: A Biopolitical Genealogy of Transsexuality*”

Stony Brook University

College of Arts and Sciences

- 2016-2017 Faculty in the Arts, Humanities, and lettered Social Sciences (FAHSS) Grant Committee
- 2016 Roundtable discussant, Untimely Bodies Symposium, Humanities Institute
- 2015 Lecture: “Haunted by the 1990s: Queer Theory’s Affective Histories,” Humanities Institute
- 2015 Faculty Fellows Seminar: “Queer Failures across Time and Space,” Places, Maps, Intersections: The Geographical Turn in the Humanities, Humanities Institute

- 2015 Panel discussant: “Triggers in the University, Trauma in the Classroom,”
Trigger Warnings and the Neoliberal Classroom: Rethinking Pedagogy in
Our Time of Precarity, Humanities Institute
- 2012-2013 College of Arts and Sciences Review Committee for Cluster Hires

Department of Women’s, Gender, and Sexuality Studies

- Spring 2017 Graduate Committee
- 2016 Critical Sexualities Minor Proposal Sub-Committee

Department of Cultural Analysis and Theory

- 2013-14 Undergraduate Major Review Committee, Comparative Literature
- 2013-14 Search Committee, Comparative Literature, Department of Cultural Analysis
and Theory
- 2013-14 Undergraduate Curriculum Committee, Cultural Analysis and Theory
- 2013-14 Undergraduate Advisor, Comparative Literature
- 2013 Roundtable presenter: Pedagogy, Breakfast, Slam! Graduate Program,
Department of Cultural Analysis and Theory
- 2013 Respondent: Victoria Hesford’s *Feeling Women’s Liberation* book launch,
Department of Cultural Analysis and Theory
- 2013 Lecture: “Interracial Belongings: Jean Genet and the Black Panther Party”
Graduate Colloquium, Department of Cultural Analysis and Theory
- 2012 Panel respondent, “Global Lives” Graduate Student Conference, Department of
Cultural Analysis and Theory

Columbia College Chicago

University

- 2011-2012 Co-Chair, Faculty Development Grant Committee

Department of History, Humanities, and Social Sciences

- 2011 Division Leader, Foreign Languages
- 2011 Department Tenure Document Revision Committee
- 2010-2011 Foreign Languages Assessment Committee

Service to the Profession

- 2023 ACLS Fellowship Reviewer, Gender Studies
- 2022 External Reviewer, Faculty Research Fellowship Program, Bonham
Center for Sexual Diversity Studies, University of Toronto
- 2016-2019 Gays and Lesbians in the Profession Delegate for the Modern Language
Association
- 2016 GL/Q Crompton-Noll Award Committee, Modern Language Association

Journal Positions

- 2020-current Editorial board, *TSQ: Transgender Studies Quarterly*
2017-current Editorial board, *Gender and Women's Studies*
2020-2023 State of the Field Review Editor, *GLQ: A Journal of Lesbian and Gay Studies*
2015-2020 "Books in Brief" Editor, *GLQ: A Journal of Lesbian and Gay Studies*

Manuscript Reviews

Book manuscript review workshops

- 2023 Benjamin Kahan, "Sexual Aim and Its Misses," Louisiana State University
2023 Sayan Bhattacharya, "Laboring Everyday: Violence, Care, and a Trans Social," University of Maryland
2023 RL Goldberg, "I Changed My Sex!: Pedagogy and Trans Narrative," Dartmouth Society of Fellows

Books

- 2024 University of Chicago Press
2023, '22, '20 Duke University Press
2023 University of California Press
2021 Bloomsbury Academic (book proposal)
2019 Pennsylvania State University Press
2017 Between the Lines Books, Toronto

Articles/Papers

- 2024, 2021 (x2), *TSQ: Transgender Studies Quarterly*
'20, '18
2024, '20, '18, *GLQ: A Journal of Lesbian and Gay Studies*
'17
2024 *WSQ: Women's Studies Quarterly*
2023 *Textual Practice*
2023 *WSQ: Women's Studies Quarterly*
2022 *Comparative Literature*
2022 *Discourse: Journal for Theoretical Studies in Media and Culture*
2022 *History of the Human Sciences*
2021 *Feminist Anthropology*
2021, '20 *Isis, Journal of the History of Science Society*
2021, '20 *Simone de Beauvoir Studies*
2021 (x2) *Tapuya: Latin American Science, Technology, and Society*

- 2021 *Australian Feminist Studies*
- 2020 *Genealogy*
- 2020 *Mosaic: An Interdisciplinary Critical Journal*
- 2020 *Post45*
- 2020 *Feminist Studies*
- 2019 *Journal of Middle Eastern Women's Studies*
- 2019 *Bulletin of Francophone Postcolonial Studies*
- 2019 *Nottingham French Studies*
- 2019 *Feminist Formations*
- 2019 *American Quarterly*
- 2018 *The Black Scholar*
- 2018 *French Studies*
- 2017 *Dutch Journal of Genderstudies*
- 2017 Paper reviewer, The Society for Existential and Phenomenological Theory and Culture / Théorie et culture existentialistes et phénoménologiques (EPTC/TCEP)
- 2016 *Journal of Homosexuality*
- 2016 *Age, Culture, Humanities: An Interdisciplinary Journal*

Public Scholarship

- 2023 “Trans Materialism,” interview for Queer Lit podcast with Lena Mattheis
- 2022 “Guy Hocquenghem and the Futures of Gay Liberation,” Panel discussion, Firestorm Books, Asheville, North Carolina
- 2021 “The Need for Trans Southern Oral Histories,” Panel presentation, Atlanta LGBTQ+ History Project
- 2021 “Two Transsexuals Talk Nonbinary,” Interview with Jules Gill-Peterson, *Sad Brown Girl* substack: <https://sadbrowngirl.substack.com/p/two-transsexuals-talk-nonbinary>
- 2021 “Radical Thinkers: Kadji Amin and Rajiv Mohabir,” Asian American Writers’ Workshop, New York City
- 2019 “New Trans Voices” reading, Charis Books and More: Independent Feminist Bookstore, Atlanta
- 2015 “Becoming Theoretical: ‘Friendship as a Way of Life’ and the Queer Forgetting of Pederasty,” Adult Contemporary Reading Series
- 2011 “Untimeliness and Queer History,” Columbia College Chicago Intersections public lecture series, Chicago Cultural Center

Professional Development

- 2020 Emory College Online Teaching Strategies Training

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- 2018 Teaching consultation on skill-centered graduate teaching, Center for Faculty Development and Excellence, Emory University
- 2012 Safe Space Foundations Training, Stony Brook University
- 2011 “Identity in the Classroom,” Center for Teaching Excellence, Columbia College Chicago
- 2003-2009 Responsible Conduct of Research Workshop Series, The Graduate School, Duke University

Professional Affiliations

Modern Language Association (MLA)
National Women’s Studies Association (NWSA)
American Studies Association (ASA)

Research Languages

English
French
Spanish

References

Available upon request