

Week 7: Midterm

As with each prior worksheet, your midterm will involve doing work here as well as in StoryMaps. You'll collect and draft your work here, then create a StoryMap guided map tour.

The prompt below is more open-ended than the worksheets thus far. We trust you to take the skills you've learned for both research and StoryMaps and apply them to the assignment. Please reach out if you have any questions. This is an open book assignment, and we are happy to provide guidance on any aspect of it. Feel free to consult your classmates, too, as many of them are probably more expert than us in the technical side of things by this point!

Individual Midterm assignment:

Choose one of the following two prompts and create a guided map tour within StoryMaps to communicate your findings. In your StoryMap, cite at least two lectures and two class readings as well as four primary sources. Your guided tour should include at least 5 places and your StoryMap should include at least two other features that we have learned about this semester.

1. Create a guided map tour that outlines a research trip that will help you understand how your topic contributed to or worked against the formation of nation-states across the nineteenth century (if you have decided to work on the twentieth century, think about how your topic built on or tore down the kinds of state structures we have been talking about). Draw on class lectures and readings to explain the broader processes you hope to investigate with regards to your topic. Use the guided map tour to tell us where you will go and what you hope to find there, illuminating primary sources you have already encountered and highlighting at least one new source that you think will be helpful.
2. Create a guided map tour that explores how your topic relates to ideas and practices of citizenship. Use the class lectures and readings to explain how citizenship changed across the nineteenth century and find four primary sources related to your topic – at least one of them new for this assignment – that illuminate how your research connects to those changes. If you have decided to work on the twentieth century, think about how your topic built on or undermined nineteenth century models of citizenship. The locations in your map can be places where key events occurred, locations of archives where your sources are stored, the hometowns of important actors, etc.

You'll find a planning framework to help you lay out your materials for this midterm below.

Individual Midterm Planning

Prompt selected:

Class lectures you're using with quotes, notes, and citations:

Class readings you're using with quotes, notes, and citations:

Primary sources (from prior research) with quotes, notes, and citations:

Primary sources (new) with quotes, notes, and citations:

Introductory text (your topic, your proposed research on the nation-state, your thesis on the relationship between your topic and ideas and practices of citizenship, etc.):

Places to map with caption text and sources to highlight:

- 1.

- 2.

3.

4.

5.

Two other features to include and attendant text:

1.

2.

Any other text:

REMEMBER TO SUBMIT YOUR FINISHED WORKSHEET VIA TEAMS!

Comments/Concerns/Requests:

Midterm rubric

	Excellent	Good	Fair	Poor
<i>Participation Check-In</i>	Weekly readings completed and understood; expresses insights about the connection between the readings from multiple weeks, the worksheet materials, and other classmates' StoryMaps; engages classmates on relevant topics, contributing to multi-way discussion	Weekly readings completed and understood; participates in class discussion; familiar with other students' projects and StoryMaps	Weekly readings completed; participates only occasionally, or participation does not contribute to furthering the discussion	Weekly readings incomplete; participation does not further discussion
<i>StoryMap Substance (50 points)</i>	Clear explanation of the historical process being explored and its relation to the topic; meaningful engagement with primary source analysis questions introduced in prior weeks; meaningful connections between primary sources, lectures/readings, and the topic being explored.	Connection between the historical process being explored and student's topic is explained; student provides summaries of primary sources but doesn't analyze them thoroughly; some connections drawn between primary sources, lectures/readings, and the topic being explored.	Connection between the historical process being explored and student's topic is shaky; student includes primary sources but doesn't engage with them; connections between primary sources, lectures/readings, and the topic being explored are confusing.	Topic and/or historical process being explored is unclear; primary sources are included in the StoryMap but not explained or written about; connections between primary sources, lectures/readings, and the topic being explored are missing.
<i>StoryMap Design (30 points)</i>	The StoryMap is organized, free of typos, and written in prose geared towards the online audience. It includes at least 5 locations in its map tour as well as at least 2 additional features. "Optional" additions (template variations,	The StoryMap is mostly neat and the prose is to the public-facing platform. It includes 5 locations in its map tour and 2 additional features.	The visual form is sloppy or disorganized. It includes less than 5 locations in its map tour and does not have 2 additional features.	Major components are missing. Content is inaccurate.

	alternative text, design changes – spacing, formatting) have been implemented.			
<i>Citations (10 pts)</i>	Citations complete and in conformity with chosen citation style	Citations complete, but style is inconsistent or style is consistent but is missing elements	Citation incomplete and style is unclear	Citation is missing
<i>Sources (10 pts)</i>	StoryMap includes at least 4 primary sources (at least 1 new for this assignment) and citations to at least 2 class lectures and 2 class readings.	StoryMap includes 3-4 primary sources (at least 1 new for this assignment) and citations to 1 or 2 class lectures and 1 or 2 class readings.	StoryMap includes 2-3 primary sources and citations to 1 or 2 class lectures and 1 or 2 class readings.	StoryMap includes 2 or fewer primary sources and citations to 0 or 1 class lectures and 0 or 1 class readings.