

# V I T A

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## EDUCATION

Master of Fine Arts 2018  
Creative Nonfiction  
Scholarship recipient and  
Christine White Graduate Award  
Goucher College  
Towson, Maryland

Master of Arts 1997  
The Writing Seminars  
Full-tuition Teaching Fellowship GPA 4.0  
The Johns Hopkins University  
Baltimore, Maryland

Bachelor of Science 1989  
Journalism  
Spanish minor  
Outstanding News-Editorial Graduate  
President, Maryland Gymkana Troupe  
The University of Maryland  
College Park, Maryland

## TEACHING

Johns Hopkins University, The Writing Seminars

Fall 1997 – present

*Lecturer*

*Designed and Taught*

Introduction to Fiction and Nonfiction  
Opinion Writing  
Readings in Fiction and Literary Nonfiction  
Advanced Reporting Methods  
Introduction to Nonfiction  
Senior Thesis Workshop Course

Hopkins' Advanced Academic Programs, M.A. in Writing, and Teaching Writing M.A.

Fall 1998 – present

*Instructor & Advisor*

*Designed and Taught*

Contemporary Nonfiction  
Memoir and Personal Essay  
Nonfiction & Science Writing Workshop  
Literary Travel Writing  
Master Thesis & Publication: Fiction,  
Nonfiction, and Poetry  
Teaching Writing online course: Literary  
Nonfiction and Historic and Scientific Texts.

Various courses and seminars at the Johns Hopkins Bloomberg School of Public Health; Towson University; Hopkins Whiting School of Engineering, Center for Leadership Education; Advisor to The Charles Street News, undergraduate student publication

## **ADMINISTRATION**

Spring 2002 –Fall 2010

*Homewood Advisor*

Hopkins Advanced Academic Programs  
M.A. in Writing Program

Advised students on courses, hosted readings and literary events, co-organized Baltimore Writers Conference, assisted director with admissions and program development, led Open Houses, and fostered program's literary community outreach. Thesis Advisor.

## **LITERARY EDITING**

Founding Editor, *The Three Quarter Review: Poetry & Prose > 75% True*, literary journal focused on a fifth genre, mostly true storytelling: [threequarterreview.com](http://threequarterreview.com). Published Stephen Dixon, Mary Jo Salter, Lalita Naronha, and others. 2012 to present

Editorial Board, *The Baltimore Review*, national literary journal, 2006 to 2015

Co-editor *PennUnion*, M.A. in Writing Program Thesis project journal, 2003 to 2014

## **PUBLICATIONS**

Books: *Literature on Deadline*, Caldwell Publishing/Pacific Isle

*D-Evolution*, book in-progress, literary nonfiction book exploring the evolution of digital culture and counterculture

Essays in book/collections:

*J. Cavanaugh Simpson / CV*

“Multitasking State of Mind,” *Signs of Life in the USA*, Bedford/St. Martin’s  
“Dear J.D. Salinger,” *Letters to J.D. Salinger*, University of Wisconsin Press

Essays & articles:

"Three Days (Almost) of Peace, Love, and being Vulnerageous," forthcoming,  
*Chautauqua* literary journal, 2019  
"In the Driver's Seat: The Unintended Consequences of Self-Driving Cars," *Johns  
Hopkins Magazine*, Summer 2018  
"Digital Dictator," *The Rumpus* 2016  
"Digital Disabilities," *The Washington Post* 2016  
“Are We Flying Solo?” *Johns Hopkins Magazine* Winter 2015  
“I.D.s Go Too Far,” op-ed *The Baltimore Sun*, November 2014  
“Motherhood on Ice,” *Style Magazine*, June 2013  
“A Disorder Comes of Age: In the Case of Diseases Like Anorexia Nervosa, 40  
Seems to be the New 14. The Question is Why?” *Style Magazine*, February 2013  
“Acts of Kindness,” *The Sun*, literary journal, December 2012  
“An Unhealthy Fear,” *The Baltimore Sun*, November 2012  
“The Re-education of J.C. Simpson” *The Connecticut Review* Spring 2011  
Performed on WYPR “The Signal” Summer 2011  
“Everything Must Go,” *The Baltimore Sun* August 2011  
“Authority Figure” *Utne Reader, Urbanite* September 2008  
“My Conversation with Andrei” -- poet Andrei Codrescu, *Baltimore Review* 2006  
“Multitasking State of Mind,” *The Johns Hopkins Magazine* 2006 (oft-cited)  
“Breastfeeding Blues” *Style Magazine*, 2003  
“My Father’s Flag,” *Creative Nonfiction* Fall 2001

**PROFESSIONAL & JOURNALISTIC WRITING**

Freelance Writer 1996 to present:

Work published in *The Washington Post*, *USA Today*, *Atlanta Journal-  
Constitution*, *American Journalism Review*, *The Baltimore Sun* and other venues.  
Foreign reportage accomplished in Cuba, India, Argentina, Nepal and China.

*Johns Hopkins Magazine*, Senior Writer, July 1997 to January 2003

Articles on science, engineering, and the humanities, including such topics as space  
weather, machine language translation, pharmaceuticals in pregnancy, McCarthyism and  
China expert Owen Lattimore, the rise of capitalism in China, and the economic plight of  
postdoctoral fellows.

*The Miami Herald*, Staff Writer, December 1992 to August 1996, and *South Florida Sun-  
Sentinel*, Staff Writer, October 1989 to December 1992

Numerous articles for large daily newspapers—including narrative magazine  
writing, investigative journalism, foreign correspondence, and beat reportage on  
Miami City Hall, women’s issues, abortion politics and Hispanic affairs.

## **PRESENTATIONS, READINGS & PANELS**

"Mostly True Stories," Conversations & Connections Conference, Arlington, VA, 2017

"Experimental Forms of Nonfiction," Conversations & Connections Writer's Conference, Washington, DC, 2014

"Cross-Genre Dressing: Fiction and Nonfiction Techniques," Conversations & Connections Writers' Conference, Washington, DC. 2010

## **AWARDS AND HONORS**

Christine White Award in Literary Journalism, Goucher College, MFA in Creative Nonfiction graduate award, 2018

Jon Davidoff Scholarship, Wesleyan Writers' Conference, Summer 2018

Johns Hopkins 'Career Champion Nominee,' student career guidance, 2018

The Andrew W. Mellon Foundation Arts Innovation Grant 2015 \$10,000 Recipient, Francis Bacon Scientist Essayist Fellowship & Speaker Series

Excellence in Teaching Award, Johns Hopkins University's Advanced Academic Programs, M.A. in Writing Program, 2011-2012

Sibley Award, National CASE Award, Outstanding University Magazine, *Johns Hopkins Magazine*

Goldsmith Research Award, Harvard University, John F. Kennedy School of Government, Joan Shorenstein Center: Dissident Journalists in Cuba

Florida Press Club, First Place: Excellence in Government Reporting  
Series on Miami city pension scams, *The Miami Herald*

Southern Journalism Awards, National Finalist Police K9 abuses, *Sun-Sentinel*

William Randolph Hearst National Journalism Awards, Fifth Place

*References available upon request*